

**Lee Irving**  
Actors' Equity Association  
SAG Eligible

(302) 650-6725  
leeirving@leeirving.com  
P.O. Box 709  
Newark, DE 19715

**THEATRE (selected - theatre resume available on request)**

Manly Men	Harold - Lead	West End Theatre of New York(NYC)
Second Chance	Dan Thomas - Supporting	Algonquin Productions (NYC)
The Full Monty	Teddy Slaughter - Supporting	Theatre Three
Inspecting Carol	Wayne Wellacre - Lead	Labyrinth Theatre of Dallas
Love, Sex, & the I.R.S.	John Trachtman - Lead	Pocket Sandwich Theatre
The Woman in Black	Arthur Kipps - Lead	Flower Mound Performing Arts
Psycho Beach Party	Star Cat - Lead	Pocket Sandwich Theatre
Every Now and Then...	Pilot - Lead	Rover Dramawerks
The Curious Savage	Jeff Meredith - Supporting	Artisans Center Theatre
Communicating Doors	Reese Welles - Supporting	ICT Mainstage
Notorious Psycho Birds	Norman Bates - Supporting	Pocket Sandwich Theatre
Hank the Cowdog	Tuerto - Supporting	Plano Repertory Theatre
The Spider's Web	Elgin - Supporting	Rover Dramawerks
Christmas Carol-Musical	Topper - Supporting	Flower Mound Performing Arts

**FILM/TELEVISION (selected - film resume available on request)**

The Land of Shadowed Sand	Principal - Gun Tommy	Lettered Union Pictures
A House Divided - Pilot	Featured - Jim	Touchstone Television
The Method	Principal - Harold	Parkview Place Pictures
Confessions	Lead - Victor	Original Cine
Barney & Friends	Recurring - Dad	PBS / HIT Entertainment
LAX - Pilot Episode	Featured - Mayor's Asst.	NBC

**DIRECTING**

Holly Jolly Christmas (play)	Director	GEM Productions
Do Unto Others (play)	Writer/Director	Skyline United Methodist Church
A St. John's Christmas Carol (play)	Director	GEM Productions
Donors (film)	Writer/Director	GEM Productions

**Casting**

Inspector Mom (movie)	Casting Assitant	Lifetime Movie Network
IM: Kidnapped in Ten Easy Steps	Casting Assitant	Lifetime Movie Network
Inspector Mom (multiple episodes)	Casting Assitant	Lifetime Movie Network

**EDUCATION/TRAINING**

Scene Study Workshop.....	Austin Pendleton	Acting Workshop.....	Grant James
Acting Shakespeare.....	Alec Harrington	Commercial Acting Seminar.....	Donise Hardy
Scene Study & Extra Mile Seminar..	Glenn Morshower	Improv - Shortform and Longform..	Brandon Enriquez
Class Act - Scene Study.....	Daniel Foster	Vocal Performance.....	Shane Hurst
Meisner I & II and Scene Study.....	Terry Martin	University of Delaware	

**SKILLS**

**Languages:** Spanish (un poco)    **Dialects:** British, Cockney, Irish, Southern(Texas), Southern(Georgia), New England, New York    **Firearms:** Pistol, Rifle, Shotgun    **Other:** Juggling (basic), Snow Skiing (expert), Water Skiing, Tennis, Golf (hcp-18), Pool, Bowling (170 avg), Horseback Riding (basic western), Whistling in both directions, Exotic Animal Handler, Teleprompter

**WRITING**

**Holy War** - play, written and produced for Rover Dramawerks, 2005  
**Holly Jolly Christmas** - play, written and produced for GEM Productions, 2009  
**Do Unto Others** - play, written and produced for Skyline United Methodist Church, 2009  
**Extras: A Film About a Film About Love** - screenplay, staged reading for Totally Wow Productions, 2005

**ACCOMPLISHMENTS**

Numerous commercials and industrial films  
Board of Directors of The Column Awards ([www.thecolumnonline.com](http://www.thecolumnonline.com))  
Voter/Judge for Philadelphia's Barrymore Awards  
Owner, Director, Producer and Coach with GEM Productions ([www.GEMStudios.net](http://www.GEMStudios.net))